

You'll want to Drop in for show

By Kerry Purcell

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MUSIC

Drip, drip, drip. On the Drop, a 7-year-old rock/reggae quartet, is hoping to flood the local music scene as part of a quest to unify the region's disparate music scenes.

Let's face it. Music communities around here are a tad segregated. Just head to Model Cafe to find some bearded metal fans. Or hit up Lizard Lounge if you have a hankering for a whiff of patchouli oil and a folk band session.

On the Drop is taking steps to bring together these and the many other music communities in New England. The band, which may make you think of Sublime or 311, is kicking off a string of diverse gigs at the No Contracts Needed concert tomorrow night at the Somerville Theatre. Organized by Dave Crespo, Brett Sylvester, the Opsercian Co. and Slyrox Music, the event aims to introduce music lovers to six different bands in one fell swoop.

Networking is encouraged, of course.

"I think it's a great idea that (Crespo) is doing this," On the Drop guitarist Mike Baez said. "I think Boston can use this to bring different crowds together. I think it's all dispersed now. We're pretty confident that we can find people that'll like our music, but there are so many scenes in Boston. I think this will help bring a bunch of those crowds together. And to showcase our music to all different people is really cool."

Baez is, in fact, a second cousin of music icon Joan Baez. He's not inclined in the folk direction himself, but he is certainly advocating a socially — or at least musically — conscious community.

Two weeks after On the Drop performs in Somerville, it will spend the weekend playing first at WBCN's 30th annual Rock 'N' Roll Rumble, and then at the Sugarloaf Ski Resort's 20th annual Reggae Festival.

On the Drop recently released its second full-length album, "Lullabies and Dynamite." It veers away from the band's jam-band roots toward new ground.

"It was more of a jam band when we started," Baez said. "That was our common ground. Then we were writing more heavy metal before we honed in on reggae and eventually blended the two together."

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TURN IT ON: Mike Baez, Brian Taylor, Tom Montilli and Jim Muro, from left.

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 BRAD SHERWOOD**
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 APRIL 25 . 9PM



THE WALLFLOWERS
 APRIL 25 . 9PM