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Infinite Freque

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Infinite Frequency

by Kyrby Raine

There's a certain kind of lunacy that has possessed the Boston-based band Infinite Frequency. This is a group that, artistically speaking, cannot be held to a single identity; from jazz to college rock to hip-hop to acoustic pop, Infinite Frequency has tried all of them with the relentless enthusiasm of a child opening his gifts on Christmas morning. It's that sense of wonder - ooh, what's this? - that seem to fuel Infinite Frequency's stylistic channel-hopping. Their debut album title alone, *What If...*, speaks of possibilities and, from a creative standpoint, Infinite Frequency takes advantage of them all. Leader Ian Franklin took a breather from the group's hyperactive shape-shifting to speak to Ink 19.

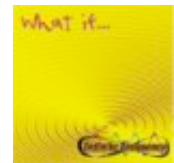


The hybrid of multiple genres is not easy. How did you find members who are versatile enough to handle that juggling of musical styles?

Indeed, it is not too easy. Luckily, I have been able to pull

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Know that by which everything else is known.
Maharishi

from an extremely diverse and talented pool of players while pursuing my degree in Music Therapy and Songwriting at Berklee College of Music in Boston, MA. Being immersed in such a diverse musical atmosphere has allowed my writing to flourish. The membership's diversity in Infinite Frequency has helped me to fully realize much of my writing.

Infinite Frequency can be interpreted in a number of ways. Who selected the name and why?

Infinite Frequency was conceived by myself. I chose the name for many reasons. The first and most important is that it just came to me, much in the way a song does, and it just felt right. It was a kind of an epiphany. I feel that I am not solely responsible for the writings that come from my pen or the sounds from my voice. I feel I am a conduit who channels much of the creativity that I express. The physical concept of frequency is a part of everything that is. There are vibrations running through all. I chose the name to represent the body of work, the music, the frequency, that I am to produce for as long as I am here in this existence. However, it is beyond in my autonomy. It is about the collective vibration that is infinite in all. I want the music that we produce to move people physically, emotionally and spiritually forever.

What can audiences expect from an Infinite Frequency concert?

They can expect diversity, solid grooves, passion, dedication, excitement and a chemistry among the players on stage that will be sure to invite the audience to embark on a journey. They can expect a raw and genuine performance that is sure to deliver catchy hooks and dancing grooves while still allowing for the spontaneity of a jam band mentality. Ultimately, they can expect to have a good time and to leave feeling like it was time well spent.

Many artists record digitally. What prompted you to go analog?

I have just always been a fan of keeping things real. While I know that there are many perks to recording digitally, such as supreme editing capabilities, I feel much of the worth is lost these days in over-editing and hyper-perfection. I wanted to take my first stab at an album in the raw and organic, much like those artists who have had the greatest influence on me did years ago. I am not really an analog elitist or anything; I just like the sound and wanted to be forced to take songs in their entirety as opposed to cutting

and pasting my way through it.

www.infinitefrequency.com ■

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