



No Contracts Needed

By [John Guilfoil](#)

Six hot, local, independent bands will be on stage at [The Somerville Theater](#) March 29 from 6 p.m. till midnight in a show called "[No Contrats Needed](#)."

In an homage to eager, unsigned bands, the six-hour show will feature 3rd Left, — releasing their third album at the show — The Ride, On the Drop, Dave Crespo & After Party, Ubiquitous, and Someday Rome. *\$15 (\$13 in advance), The Somerville Theater, 55 Davis Square, Somerville, Mass., 617-625-5700*

The Bands:

[3rd Left:](#) It is said that 3rd Left may be releasing their 3rd CD at No Contracts Needed on March 29th. This album will be the first disc from the band featuring their new trumpet player, Johnny Souza. The four-piece band has been playing their style of jammed out rock music in Boston for four years now. 3rd Left's first shows in Boston were booked by Dave Crespo back in 2004 at small bars within the Bullfinch Triangle.

[The Ride:](#) Formed in New Hampshire, The Ride is not only used to the drive from Boston and back, but also all over the rest of New England. The Ride is the kind of band that plays everywhere all the time. Their version of spaced out rock music has acquired a solid following and is being compared to The Disco Biscuits.

[On the Drop:](#) On the Drop is hitting their stride with No Contracts Needed. A month ago they were named the "Newbury Comics Local Band of the Week," and eleven days after this gig on March 29th, they will be playing in the WBCN Rock N' Roll Rumble. With their aggressive reggae rock, On the Drop is looking to the spring to take their music to a new level in Boston's music scene.

[Dave Crespo & the After Party:](#) The co-promoter of No Cotntracts Needed, Dave Crespo will be taking the Somerville Theatre's stage third. Crespo started out in Boston as a solo acoustic act, however has within a years time turned his act into a full band experience with the After Party. The band has a pop rock sound that is lead by Crespo's song writing and the powerful female vocals of Cary Wells.

[Ubiquitous:](#) Hailing from Lexington, Massachusetts, this young band found their way on this bill by winning the Opsercian Rompetition held at The Middle East Upstairs on February 2nd, 2008. Ubiquitous sounds like a mix between Incubus and early Radiohead.

[Someday Rome:](#) Someday Rome is used to playing in Davis Square at The Burren. This jump to a bigger stage across the street is welcomed with a smile by the band. Their pop rock sound is along the lines of Jack Johnson with more energy.

John Guilfoil is the editor-in-chief of Blast Magazine